

FRN 411: Adaptation: Page, Stage and Screen

This course examines the interactions between written texts and their theatrical and/or filmic adaptations. Students expand their experience of literature and cinema, and reinforce their rhetorical skills while learning specific vocabularies pertaining to the literary, theatrical and filmic domains. Students critically and creatively reflect on the respective aesthetic qualities of these media. “Adaptation: Page, Stage and Screen” fulfills an essential interdisciplinary goal. Students: learn fundamental concepts of the written and filmic texts; understand how one discipline can supplement, impact and support another to create new meaning; recognize the complexities and ambiguities occurring when several academic disciplines encounter: what changes in the process of adapting a written play into its scenic version and then into a fiction film.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)