# ARTHIST 170: Introduction to World Architecture

The course explores architecture as a cultural force and its interaction with the environment, in the context of social, cultural, and political realities. It draws examples from ancient Classical, Renaissance, Islamic, Asian, and Modern architecture comparing form, function, concept, association, and intent. Students will be introduced to the fundamentals of architecture and art, design, space, structures, styles, theories and development of architecture.

**Units:** 3
**Program:** Art History