

WRIT 303: Writing Science, Gender, and Empire

In this course, students will explore trans-disciplinary connections between culture, empire and science around the ever-evolving concept of gender. Topics students may research and write about include: associations between “women” and “nature” that have informed intellectual, scientific, and cultural traditions; indigenous concepts of natural science and gender; female, trans, and indigenous bodies as collectible objects; notions of truth, science and gender; connections between gender, science, biopolitics and surveillance; feminist science studies, and more. We will consider a variety of written, visual and cultural texts in this course.

Units: 3

Prerequisites:

[WRIT 101](#), with a grade of C- or better