

HIST 330: Modern China in Literature and Film

This course examines historical issues and problems of modern China (such as women, family, and revolution) through their representations in literature and film. The course considers literature and film in their relation to historical circumstances. Film and literature provide a multiplicity of class, ethnic, gender, generational, and regional perspectives.

Units: 3

Prerequisites:

100 level History course or sophomore standing.

Program: [History](#)