

LIT 205: 19th Century American Literature

This course explores powerful and complex major work from the remarkable period of North American literary maturity, an era often called the “American Renaissance:” Melville’s *Moby Dick*; Twain’s *Huckleberry Finn*; Whitman’s *Leaves of Grass*; Emerson’s *Essays*; Henry Adams’ *Education*; Thoreau’s *Walden*; and Emily Dickinson’s elegant poetry, and other texts.

Units: 3