

WRIT 306: Writing the Apocalypse

This course focuses on how “apocalypses” manifest themselves in various academic disciplines. Work in the course will analyze cinematic and literary representations of the apocalypse; interrogate whether societies have participated in end-of-the-world thinking throughout history; scrutinize how the politics of late capitalism and globalization drive such notions; and engage in how various discourses of race, gender, sexuality, class, nationality and trauma may lead to apocalypses of an internalized type. Students will be asked to examine texts and generate critical and/or creative responses to class discussions.

Units: 3

Prerequisites:

[WRIT 101](#), with a grade of C- or better