

# LIT 317W: Murasaki Shikibu

This course will examine the life, work and influence of Murasaki Shikibu, author of the Tale of Genji (c. 1005-1015 CE), taking into consideration the intellectual and aesthetic heritage of the Heian era as a whole. Students will also investigate the arts and culture of her age, her concept of Yamato-damashii, or “essential Japanness,” and her vision of the role of the author within the “floating world” of human actions.

This course satisfies the [advanced writing skills course requirement](#).

**Units:** 3

**Prerequisites:**

[WRIT 101](#) and Instructor consent.

**Program:** [Literature](#)