

WRIT 311: Writing Borderlands

What does it mean to live and write in the borderlands? This course examines and calls for writing in and about the borderlands; explores how writing from the borderlands resists, reshapes, and/or plays with dominant discourses and power relations; investigates the relationships among writing, ideology, hegemony, and the politics of culture; and situates the borderlands globally amidst materials conditions and the production of "others."

Units: 3

Prerequisites:

[WRIT 101](#), with a grade of C- or better