

WRIT 314: Writing for New Media

What does it mean to be “literate” today? How are new communication technologies impacting what it means to be literate? What cultural competencies and literacy skills are required to fully participate in the digital present? This course will involve exploring forms and examples of new media and the theories that underlie and emerge from these forms in addition to engaging and creating new media texts enabled by networked, digital environments that push the limits of writing/ composing. New media includes, but is not limited to, blogs, wikis, websites, social networking sites, audio, video, gaming, digital photography and other converged/hybrid media such as performance art and museum installations.

Units: 3

Prerequisites:

[WRIT 101](#), with a grade of C- or better.