

INTS 316/HIST 315: Ideas of East and West

Many scholars have argued that the whole idea of Asia is an invention, since geographically speaking the separation of Asia from “Europe” (or West, in a strict sense) makes little sense. This is the point of departure for this course, which will examine constructions and representations of East (Asia) and West, as ideas, in significant scholarly and literary works, and films, both Euro-American and Asian. The course examines each work in its relationship to its historical circumstances in order to convey a sense of changes historically in such constructions and representations.

Units: 3

Prerequisites:

Any 100-level International Studies or History course, or sophomore standing.

Program: [AsiaHistory](#)