

INTS 330/HIST 330: Modern China in Literature and Film

This course examines historical issues and problems of family, women and revolution in modern Chinese history through their representations in literature and films, both Chinese and foreign, with the emphasis on the analysis of the Chinese revolution through family and women narratives. The course considers literature and film in their relation to historical circumstances. Film and literature have been selected to cover a multiplicity and complexity of class, ethnic, gender, generational, and regional perspectives.

Units: 3

Prerequisites:

100-level INTS course or Sophomore standing.

Program: [AsiaHistory](#)