

WRIT 310: Writing for Social Change

This course explores writing for social change, including rhetorics of civic engagement, rhetorics of protest and resistance, and rhetorics of civil disobedience. Students will study the impact of rhetoric and writing on activism, public protest, and social change and compose genres that can support civic engagement, intervene in social injustice, and support agency and activism. Students will also reflect on ethical uses of language and means of persuasion. The class is conducted as a writer's workshop in which students share their work and learn from one another. Students will be asked to generate theoretically informed critical/creative interventions that grapple with civil disobedience, unruly rhetorics, and social change.

Units: 3

Prerequisites:

[WRIT 101](#), with a grade of C- or better