

HUM 430W: Japanese Cinema

This course will explore the development of the cinema of Japan over the past 120 years, with particular reference to its cultural relevance and aesthetic principles, as one of the only global film traditions that has emerged independent of a Western model. We will investigate its historical origins and the different genres created by the growth of the film industry in Japan, as well as various influences on its forms from literary and artistic sources.

This course satisfies the [advanced writing skills course requirement](#).

Units: 3

Prerequisites:

WRIT 101

Program: [Humanities](#)