

ARTHIST 305: Modern Asian Art

The course offers a broad view of Modern Asian Art, including painting, photography and print of China, Japan, Tibet, Nepal and India for a selective and meaningful understanding of its visual culture. The focus is on Tradition vs. Modernity with a wide range of art historical issues and discourses. Emphasis will be placed on thematic issues in visual culture such as movement of people, ideas, images, cross-cultural influences, and variations in the structure of political, economic, and social institutions.

Units: 3

Program: [Art History](#)