

## CARTS 110: Music Composition with the Computer

This course explores the fundamentals of acoustics and digital sound and gives students opportunities to use techniques such as software synthesis, sound sampling and editing, and MIDI sequencing in creating their own works. The focus is on the creative process, foundational principles, and familiarizing students with technology to support future endeavors in multimedia production.

Units: 3

**Program: Computer Music** 

1 2021-22 Catalog