

CARTS 201: Composing Tonal Music

This course, which requires basic music literacy skills, focuses on composing music based on the “common-practice tonal” tradition of Western art music and the contemporary traditions that have evolved from it. Students will learn the key elements of tonal theory and practice, develop aural, keyboard, and notation skills, and create a series of compositions aimed at imaginative expression in the tonal idiom.

Units: 3

Prerequisites:

Instructor Consent

Program: [Music Composition](#)