

French

French Classes

FRN 101: First-year French I

Introduction to the basic structure and function of modern French, covering the sound system, grammatical structures, basic vocabulary/expressions, and writing. Important cultural aspects of the language are also discussed.

Units: 4

Program: [French](#)

FRN 102: First-year French II

Continuing development of the fundamental aspects of modern French as in FRN 101, with more emphasis on vocabulary/ expressions and grammatical structures.

Units: 4

Prerequisites:

FRN 101 or Instructor Consent.

Program: [French](#)

FRN 201: Second-year French I

Aims at further developing students' French language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding.

Units: 4

Prerequisites:

FRN 102 or Instructor Consent.

Program: [French](#)

FRN 202: Second-year French II

Continuation of FRN 201, while further enhancing students' proficiency in listening, speaking, reading, writing, grammar, and cultural understanding. Relevant linguistic, sociolinguistic, and cultural information to prepare students for Study Abroad programs is included.

Units: 4

Prerequisites:

FRN 201 or Instructor Consent.

Program: [French](#)

FRN 306: Intermediate French Conversation for Study Abroad

This course is designed for students who are preparing to study abroad. It will enhance students' oral fluency and comprehension in French while at the same time increase their own intercultural awareness. Accordingly, it is specifically tailored to prepare students for their study abroad semester. The target language of their study abroad, French, is used as a vehicle to promote and challenge students' awareness of key concepts related to sociolinguistic and interculturality (e.g., essentialism, stereotyping, otherising). Each student will be invited to reflect on different types of intercultural encounters and how these encounters shaped or will shape them: real ones (from students' own experiences meeting new people), mediated (through videos, narratives, readings), and improvised (through roles plays and improvisations).

Units: 3

Prerequisites:

FRN 202 and Pre-study abroad status, or Instructor Consent.

Program: [French](#)

FRN 310: Advanced French Conversation

This course is a one-semester advanced language course primarily designed to further develop listening and speaking skills and to increase writing ability, with particular attention to advanced syntax and to vocabulary expansion. Class will be conducted entirely in French.

Units: 3

Prerequisites:

French 202, or Instructor Consent.

Program: [French](#)

FRN 311: Advanced French Composition

Designed to bring students to an advanced level of proficiency in grammar and composition, the course put the emphasis on experiencing and producing the language in context through a multi-media approach. An intensive review of grammar is integrated into the writing practice. A good knowledge of basic French grammar is a prerequisite (French 202 or equivalent is recommended). Conducted entirely in French, the course will study selected grammatical difficulties of the French verbal and nominal systems including colloquial usage. It will also guide the students through the different rhetorical modes of writing in French. Class will be conducted entirely in French.

Units: 3

Prerequisites:

French 202, or Instructor Consent.

Program: [French](#)

FRN 402: Cultural History of the French-Speaking World

Designed to examine the historical and cultural development of post-colonial francophone regions. The course surveys major historical events from the beginning of French colonization to the present day. Class will be conducted in French.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 403: Creative Writing

This is an advanced writing course designed to teach students how to write creatively in French. Students explore different kinds of narrative genres, styles, and rhetoric figures by reading excerpts of famous French authors. Students develop essential tools: critical reading and literary analysis; writing, revising and editing original material; greater appreciation of the interconnectedness between literary thematic content and aesthetics; and a practical understanding of the creative process. Using the tools acquired, students practice various forms of writing, culminating in their final project: writing a short story through collaborative or individual writing.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 410: The Art of Translation

This course is intended for students interested in the translation process, how that process can both alter and preserve literary works, and how to most effectively and accurately transfer meaning and tone from one language to another. It is designed to introduce students to the basic principles and techniques of translation from English into French and French into English. Presentations and discussions on the theoretical and technical aspects of translation will be complemented by the systematic practice of translation of selected texts in both languages. This course helps students develop and refine mastery of the French language through a detailed study of its specific grammatical, lexical and stylistic aspects.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 411: Adaptation: Page, Stage and Screen

This course examines the interactions between written texts and their theatrical and/or filmic adaptations. Students expand their experience of literature and cinema, and reinforce their rhetorical skills while learning specific vocabularies pertaining to the literary, theatrical and filmic domains. Students critically and creatively reflect on the respective aesthetic qualities of these media. "Adaptation: Page, Stage and Screen" fulfills an essential interdisciplinary goal. Students: learn fundamental concepts of the written and filmic texts; understand how one discipline can supplement, impact and support another to create new meaning; recognize the complexities and ambiguities occurring when several academic disciplines encounter: what changes in the process of adapting a written play into its scenic version and then into a fiction film.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 412: Cinema of the French-Speaking World

This course investigates key moments of the 20th and 21st centuries as they are visually and thematically represented in film. The aim of FRN 412 is to foster a greater appreciation for French and Francophone cinemas and a better understanding of the socio-intellectual context within which they developed. Though film analysis includes an examination of critical and theoretical approaches, prior film knowledge is not required. This is a course for students who are interested in the history and culture of the French-Speaking World, and furthering their study of the French language.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 413: Introduction to Literature of the French-Speaking World

This course is a survey of literature from the Middle-Age to the 21st century introducing readings in representative authors, themes and periods from France and from other Francophone countries. Literature will provide a means of entry to the cultural and historical context of the different periods studied. Class will be conducted in French.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)