

Language and Culture Program

Language and Culture Program Classes

CHI 101: First-year Chinese I

Introduction to the basic structure and function of the modern Chinese language, covering the basic sound system, grammatical constructions, writing system, and basic vocabulary and expressions. Important cultural aspects of the language are discussed as well.

Units: 4

Program: [Chinese](#)

CHI 102: First-year Chinese II

Continuing development of the fundamental aspects of the modern Chinese language as in CHI 101, with additional vocabulary/expressions and analysis of grammatical constructions.

Units: 4

Prerequisites:

CHI 101 or Instructor Consent.

Program: [Chinese](#)

CHI 201: Second-year Chinese I

Aims at further developing students' Chinese language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding.

Units: 4

Prerequisites:

CHI 102 or Instructor Consent.

Program: [Chinese](#)

CHI 202: Second-year Chinese II

Continuation of CHI 201 while further enhancing students' proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Necessary linguistic, cultural, and sociolinguistic orientation for Study Abroad studies is included.

Units: 4

Prerequisites:

CHI 201 or Instructor Consent.

Program: [Chinese](#)

CHI 306: Intermediate Chinese Conversation

This course is primarily geared for students who have completed CHI 202 and are preparing to study abroad in the following semester. Emphasis is on strengthening speaking skills, while promoting integration of those skills with listening, reading, and writing for a more effective study abroad outcome.

Units: 3

Prerequisites:

CHI 202 and Pre-study abroad status, or Instructor Consent.

Program: [Chinese](#)

CHI 310: Advanced Chinese Conversation

This course focuses on further improving all four-language skills students have acquired, especially listening and speaking, so as to prepare them to use these skills in real-life situations such as jobs and/or international volunteer opportunities requiring foreign language skills. It is geared towards students returning from a study abroad program in a Chinese-speaking area.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese, any 300-level Chinese courses or Instructor Consent.

Program: [Chinese](#)

CHI 312: Advanced Reading and Writing in Chinese

This course emphasizes on increasing exposure to the written style of discourse in Chinese. By writing narratives/reflections and essays about authentic materials read, writing and grammar skills are refined. It is geared towards students returning from a study abroad program in a Chinese-speaking area.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese, any 300-level Chinese courses, or Instructor Consent.

Program: [Chinese](#)

CHI 313: Classical Chinese Poem and Text Appreciation

This course introduces classical Chinese poem and text to students. In writing Chinese, writers often quote classical Chinese poems and texts, which are more difficult than vernacular Chinese. This course helps students expand their knowledge and skills in reading and writing Chinese to a deeper and more culturally oriented level. Students can apply what they have acquired from this course to the more sophisticated writing in all fields such as literature, history, political sciences, economics and sociology, etc.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese, any 300-level Chinese courses, or Instructor Consent.

Program: [Chinese](#)

CHI 401: Cultural History of China

An advanced language course explores the rich and variegated cultural history of China. In addition to textbooks, authentic Chinese materials are used. Chinese language skill previously acquired through course study and study abroad is re-enforced.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese or Instructor Consent.

Program: [Chinese](#)

CHI 410: Chinese Literature & Film

An advanced language course analyzes and discusses Chinese cultural and societal issues by examining short literary works and screening of 20th-century and later films from Mainland China, Taiwan, and Hong Kong.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese or Instructor Consent.

Program: [Chinese](#)

CHI 412: Classical Chinese Texts

Introduction to literary or classical Chinese, focusing on reading comprehension, scholarly translation, and the carryover to the blending of classical and modern prose styles.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese, or Instructor Consent.

Program: [Chinese](#)

CHI 415: Contemporary Issues in China (Modern China)

An advanced language course covers in-depth, some pertinent and relevant issues existing in contemporary Chinese societies. Students take and participate in developing this class upon their return from abroad.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Chinese or Instructor Consent.

Program: [Chinese](#)

FRN 101: First-year French I

Introduction to the basic structure and function of modern French, covering the sound system, grammatical structures, basic vocabulary/expressions, and writing. Important cultural aspects of the language are also discussed.

Units: 4

Program: [French](#)

FRN 102: First-year French II

Continuing development of the fundamental aspects of modern French as in FRN 101, with more emphasis on vocabulary/ expressions and grammatical structures.

Units: 4

Prerequisites:

FRN 101 or Instructor Consent.

Program: [French](#)

FRN 201: Second-year French I

Aims at further developing students' French language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding.

Units: 4

Prerequisites:

FRN 102 or Instructor Consent.

Program: [French](#)

FRN 202: Second-year French II

Continuation of FRN 201, while further enhancing students' proficiency in listening, speaking, reading, writing, grammar, and cultural understanding. Relevant linguistic, sociolinguistic, and cultural information to prepare students for Study Abroad programs is included.

Units: 4

Prerequisites:

FRN 201 or Instructor Consent.

Program: [French](#)

FRN 306: Intermediate French Conversation for Study Abroad

This course is designed for students who are preparing to study abroad. It will enhance students' oral fluency and comprehension in French while at the same time increase their own intercultural awareness. Accordingly, it is specifically tailored to prepare students for their study abroad semester. The target language of their study abroad, French, is used as a vehicle to promote and challenge students' awareness of key concepts related to sociolinguistic and interculturality (e.g., essentialism, stereotyping, otherising). Each student will be invited to reflect on different types of intercultural encounters and how these encounters shaped or will shape them: real ones (from students' own experiences meeting new people), mediated (through videos, narratives, readings), and improvised (through roles plays and improvisations).

Units: 3

Prerequisites:

FRN 202 and Pre-study abroad status, or Instructor Consent.

Program: [French](#)

FRN 310: Advanced French Conversation

This course is a one-semester advanced language course primarily designed to further develop listening and speaking skills and to increase writing ability, with particular attention to advanced syntax and to vocabulary expansion. Class will be conducted entirely in French.

Units: 3

Prerequisites:

French 202, or Instructor Consent.

Program: [French](#)

FRN 311: Advanced French Composition

Designed to bring students to an advanced level of proficiency in grammar and composition, the course puts the emphasis on experiencing and producing the language in context through a multi-media approach. An intensive review of grammar is integrated into the writing practice. A good knowledge of basic French grammar is a prerequisite (French 202 or equivalent is recommended). Conducted entirely in French, the course will study selected grammatical difficulties of the French verbal and nominal systems including colloquial usage. It will also guide the students through the different rhetorical modes of writing in French. Class will be conducted entirely in French.

Units: 3

Prerequisites:

French 202, or Instructor Consent.

Program: [French](#)

FRN 402: Cultural History of the French-Speaking World

Designed to examine the historical and cultural development of post-colonial francophone regions. The course surveys major historical events from the beginning of French colonization to the present day. Class will be conducted in French.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 403: Creative Writing

This is an advanced writing course designed to teach students how to write creatively in French. Students explore different kinds of narrative genres, styles, and rhetoric figures by reading excerpts of famous French authors. Students develop essential tools: critical reading and literary analysis; writing, revising and editing original material; greater appreciation of the interconnectedness between literary thematic content and aesthetics; and a practical understanding of the creative process. Using the tools acquired, students practice various forms of writing, culminating in their final project: writing a short story through collaborative or individual writing.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 410: The Art of Translation

This course is intended for students interested in the translation process, how that process can both alter and preserve literary works, and how to most effectively and accurately transfer meaning and tone from one language to another. It is designed to introduce students to the basic principles and techniques of translation from English into French and French into English. Presentations and discussions on the theoretical and technical aspects of translation will be complemented by the systematic practice of translation of selected texts in both languages. This course helps students develop and refine mastery of the French language through a detailed study of its specific grammatical, lexical and stylistic aspects.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 411: Adaptation: Page, Stage and Screen

This course examines the interactions between written texts and their theatrical and/or filmic adaptations. Students expand their experience of literature and cinema, and reinforce their rhetorical skills while learning specific vocabularies pertaining to the literary, theatrical and filmic domains. Students critically and creatively reflect on the respective aesthetic qualities of these media. "Adaptation: Page, Stage and Screen" fulfills an essential interdisciplinary goal. Students: learn fundamental concepts of the written and filmic texts; understand how one discipline can supplement, impact and support another to create new meaning; recognize the complexities and ambiguities occurring when several academic disciplines encounter: what changes in the process of adapting a written play into its scenic version and then into a fiction film.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 412: Cinema of the French-Speaking World

This course investigates key moments of the 20th and 21st centuries as they are visually and thematically represented in film. The aim of FRN 412 is to foster a greater appreciation for French and Francophone cinemas and a better understanding of the socio-intellectual context within which they developed. Though film analysis includes an examination of critical and theoretical approaches, prior film knowledge is not required. This is a course for students who are interested in the history and culture of the French-Speaking World, and furthering their study of the French language.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

FRN 413: Introduction to Literature of the French-Speaking World

This course is a survey of literature from the Middle-Age to the 21st century introducing readings in representative authors, themes and periods from France and from other Francophone countries. Literature will provide a means of entry to the cultural and historical context of the different periods studied. Class will be conducted in French.

Units: 3

Prerequisites:

Completion of a Study Abroad program in French, or Instructor Consent.

Program: [French](#)

JPN 101: First-year Japanese I

Introduction to the basic structure and function of the modern Japanese language, covering the basic sound system, grammatical constructions, writing system, and basic vocabulary/expressions. Important cultural aspects of the language are discussed as well.

Units: 4

Program: [Japanese](#)

JPN 102: First-year Japanese II

Continuing development of the fundamental aspects of the modern Japanese language as in JPN 101 with more Kanji characters and grammatical constructions.

Units: 4

Prerequisites:

JPN 101 or Instructor Consent.

Program: [Japanese](#)

JPN 201: Second-year Japanese I

Aims at further developing students' Japanese language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding.

Units: 4

Prerequisites:

JPN 102 or Instructor Consent.

Program: [Japanese](#)

JPN 202: Second-year Japanese II

Continuation of JPN 201 while further enhancing students' proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Necessary linguistic, cultural, and mental preparations for Study Abroad studies are included.

Units: 4

Prerequisites:

JPN 201 or Instructor Consent.

Program: [Japanese](#)

JPN 306: Intermediate Japanese Conversation

This course is geared primarily for students who have completed JPN 202 and are preparing to study abroad in the following semester. Focuses on developing listening and speaking skills for conversations in various situations where the appropriate use of grammatical constructions and knowledge of language functions/sociolinguistics are required.

Units: 3

Prerequisites:

JPN 202 and Pre-study abroad status, or Instructor Consent.

Program: [Japanese](#)

JPN 310: Advanced Japanese Conversation

Aims at further developing listening and speaking skills while learning more advanced language functions and sociolinguistics.

Units: 3

Prerequisites:

Any 300-level Japanese courses, Completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

JPN 311: Intermediate Reading and Writing in Japanese

Intends to develop reading and writing skills while strengthening the mastery of vocabulary, expressions, Kanji characters, and grammar. Main reading materials are short essay and expository readings. Writing activities include message, letter, and journal writing.

Units: 3

Prerequisites:

Any 300-level Japanese courses, Completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

JPN 312: Advanced Reading and Writing in Japanese

Aims at achieving more advanced-level reading and writing skills. Main reading materials are extended discourse of expository, journalistic, and literary readings. Writing focuses on expository and essay writing.

Units: 3

Prerequisites:

Any 300-level Japanese courses, completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

JPN 401: Cultural History of Japan

Introductory survey of Japanese culture in the ancient, medieval, and (pre-war) modern periods. Significant aspects of each period are discussed while shedding light on its culture (everyday life of the Japanese) and Culture (including thoughts, values, religions, aesthetics, political and economic circumstances). The main medium of instruction is Japanese.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

JPN 410: Japanese Literature & Film

Exploration of socio-cultural aspects of contemporary Japan through analysis and translation of literature and film. Thematic messages represented in the works are discussed in the scope of their social and cultural significance. The main medium of instruction is Japanese.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

JPN 411: Introduction to Practical Japanese Linguistics

Introduction to practical aspects of Japanese linguistics, including comparisons to other languages. The main medium of instruction is Japanese.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

JPN 415: Modern Japanese Culture and Contemporary Issues

Survey of modern Japanese culture and in-depth analysis of crucial issues in contemporary Japanese society and popular culture. The main medium of instruction is Japanese.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Japanese, or Instructor Consent.

Program: [Japanese](#)

SPA 101: First-year Spanish I

Introduction to the basic structure and function of modern Spanish, covering the basic sound system, grammatical structures, basic vocabulary/expressions, and writing. Important cultural aspects of the language are also discussed.

Units: 4

Program: [Spanish](#)

SPA 102: First-year Spanish II

Continuing development of the fundamental aspects of modern Spanish as in SPA 101 with more emphasis on vocabulary/ expressions and grammatical structures.

Units: 4

Prerequisites:

SPA 101 or Instructor Consent.

Program: [Spanish](#)

SPA 201: Second-year Spanish I

Aims at further developing students' Spanish language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding.

Units: 4

Prerequisites:

SPA 102 or Instructor Consent.

Program: [Spanish](#)

SPA 202: Second-year Spanish II

Continuation of SPA 201 while further enhancing students' proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Relevant linguistic, sociolinguistic, and cultural information to prepare students for Study Abroad studies is included.

Units: 4

Prerequisites:

SPA 201 or Instructor Consent.

Program: [Spanish](#)

SPA 306: Intermediate Spanish Conversation for Study Abroad

This course is designed to enhance students' oral fluency and comprehension in Spanish while at the same time increasing their own intercultural awareness. In addition, it is specifically tailored to prepare students for their study abroad (SA) semester. As such, the main objective of the class is to use Spanish as a vehicle to promote their awareness of key concept related to interculturality (e.g., essentialism, stereotyping, otherising). In each class students will be invited to reflect on different types intercultural encounters and how these encounters shaped/will shape their upcoming SA experience: these encounters will be real ones (from students' own experiences meeting new people) mediated (through videos, narratives, readings) and improvised (through roles plays and improvisations).

Units: 3

Prerequisites:

SPA 202 and Pre-study abroad status, or Instructor Consent.

Program: [Spanish](#)

SPA 310: Advanced Spanish Conversation

Designed to develop a high level of proficiency in spoken Spanish. Aims at further developing listening and speaking skills while learning more advanced language functions and lexicon. Discussions are based on current issues affecting our world. A wide variety of media resources will be used, such as newspapers, television, radio, and video.

Units: 3

Prerequisites:

Any 300-level Spanish courses, Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 311: Reading and Writing in Spanish

Designed to develop reading and writing skills while strengthening the mastery of vocabulary, language usage, and grammar. Main reading materials consist of short essays, literary and expository writings. Writing activities include letter, journal, and expository writing.

Units: 3

Prerequisites:

Any 300-level Spanish courses, Instructor Consent, or completion of a Study Abroad program in Spanish.

Program: [Spanish](#)

SPA 312: Advanced Spanish Grammar

A systematic study of the more complex structures and forms of Spanish grammar with emphasis on mood, tense, and voice. Grammatical analysis, vocabulary building, discussion, and written practice are integrated to provide a solid foundation for students wishing to do more advanced work in Spanish.

Units: 3

Prerequisites:

Any 300-level Spanish courses, Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 401: Cultural History of Spain

Designed to acquaint students with general trends of Spanish civilization and culture. Includes historical, economic, political, ideological, and artistic developments of Spain from prehistoric times to the present. Significant aspects of each period are discussed while shedding light on Spain's everyday life culture and its values, aesthetics, political and economic circumstances.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 402: Cultural History of Latin America

Designed to examine the historical and cultural development of Latin American countries. Includes historical, economic, political, ideological, and artistic developments of Latin America from prehistoric times to the present. Significant aspects of each period are discussed while shedding light on Latin America's everyday life culture and its values, aesthetics, political and economic circumstances.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 410: Introduction to Literature of the Spanish-Speaking World

This course casts a panoramic view on the literature production of Spain and Latin America, focusing on their historical, cultural and socio-political relationship. The course's goal is to equip students with the practical abilities to analyze a literary text in Spanish as well as with a basic knowledge of the major historical trends and literary movements. Reading, literary analysis, and discussion of the canonical and most relevant works will be organized by genres (prose, poetry, theatre).

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 411: Variation and Change in Spanish

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. It surveys Spanish as a language which has undergone a series of transformations since its birth in the Iberian Peninsula, and as the offspring of Latin, in order to explain the diversity and regional variety that exists across the Spanish-speaking world today. In addition, this course revises traditional narratives and explores the notion of 'Spanish' as a collection of speaker-based language systems that have been shaped historically by many different forms of multilingual and multidialectal language settings.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 412: Literature & Film in Spanish

Designed to explore differences/similarities between literary works and films from Latin American and Spain. It will explore and contrast the treatment of societal and cultural topics on both sides of the Atlantic.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 415: Contemporary Issues in Latin American Literary Production

Survey of contemporary issues portrayed in Latin American and/ or U.S. Latino literary production and popular culture. This course will include regional topics and/or written and audio-visual materials about popular culture and mass media.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)