

Music Ensembles

Music Ensembles Classes

MUSICENS 130: Basic Musicianship

This course introduces basic musicianship skills (including literacy, keyboard and aural skills). It is meant for students who wish to learn to play music but don't have sufficient background to begin performance-oriented courses, or those who play but wish to improve in these areas.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 131: Class Piano

This course is for beginning to intermediate level piano students who have basic music literacy skills. Students will build keyboard skills through technical exercises and weekly rehearsals of ensemble and solo literature, and prepare for a performance at the piano workshop. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 132: Soka Singers

This course is designed for students who want to improve their vocal skills in a group setting and explore singing in a variety of styles such as popular music, classical, jazz and musical theater. Specifics include singing in harmony and developing musical expression/communication with each other and with an audience. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 133: Musical Theatre

This course is designed for students who want to experience performing musical theater in a musical revue to be presented at the end of the semester. Students will be singing alone and/ or in small or large groups. Students are expected to learn basic choreography and possibly perform some accompanying dialogue lines. An emphasis is placed on musical and dramatic expression with each other and with an audience.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 134: Beginning String Ensemble

This course is for students with basic music literacy skills who wish to learn to play classical string instruments. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 135: Instrumental Chamber Ensemble

This course is open to students with basic music literacy skills who wish to study and perform a variety of chamber ensemble music. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 136: Concert Band

This course is open to all instrumentalists, including woodwind, brass, string and percussion players, who possess basic music literacy skills. The Concert Band will play both traditional and contemporary large-ensemble repertoire. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 137: Percussion Ensemble

This course is open to all interested students with basic music literacy skills, regardless of prior experience playing percussion instruments. The ensemble will explore a range of literature for percussion, with a focus on helping students develop their rhythmic and sight-reading abilities, as well as ensemble performance skills. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 139: Jazz Theory at the Keyboard

This course is open to students with basic music literacy and keyboard skills who wish to learn jazz performance and improvisation. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 140: Vocal Technique for Singers

This course focuses on developing and improving singing skills, emphasizing vocal technique, musicianship and communication. Specifics addressed include breath control, tone production, pronunciation and interpretation. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 141: Jazz Ensemble – Combo

This course is open to students with basic music literacy skills who wish to learn jazz performance and improvisation in an ensemble setting. May be repeated for credit.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 231: Intermediate Piano

This course is for intermediate level piano students who have completed the first two semesters of beginning piano class, but are not yet ready for advanced piano lessons. Students will build their keyboard skills through technical exercises, weekly semi-private lessons, ensemble experiences, and performances.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 240: Intermediate Vocal Technique for Singers

The course deals primarily with issues related to tone production, breathe control, pronunciation, dramatic interpretation, and choices of popular and traditional song literature. Song choice will reflect an intermediate/advanced level and will serve to help each student increase their singing ability. Students will review basic vocal techniques used by singers and move on to more advanced vocal exercises and repertoire.

Units: 1

Prerequisites:

Instructor permission required.

Program: [Music Ensembles](#)

MUSICENS 290: Topics in Music Ensemble

Science and Mathematics Program

Units: 1

Program: [Music Ensembles](#)

MUSICENS 331: Advanced Piano

Advanced level piano students will build technique and repertoire through weekly private lessons.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 332: Adv. Soka Singers

This course is designed for more advanced singers who want to improve their vocal skills in a group setting and explore singing in a variety of styles such as popular music, classical, jazz and musical theater. Specifics include singing in harmony and developing musical expression/communication with each other and with an audience. May be repeated for credit.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 333: Adv. Musical Theatre

This course is designed for more advanced, experienced students who want to experience performing musical theater in a musical revue to be presented at the end of the semester. Students will be expected to take additional responsibilities in preparing the revue, and will challenge additional and more difficult repertoire.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 334: Adv. String Instrumental Ensemble

This course is for intermediate to advanced level string players, and includes private study and recital preparations.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 335: Adv. Instrumental Chamber Ensemble

This course is open to intermediate to advanced level instrumentalists (including pianists) who wish to explore and perform chamber music (for small ensembles) at a more advanced level (see general description above.)

Units: 1

Program: [Music Ensembles](#)

MUSICENS 336: Adv. Concert Band

This course is open to all intermediate and advanced level instrumentalists and offers the opportunity for more in-depth instruction and leadership of the ensemble activities. The Concert Band will play both traditional and contemporary large-ensemble repertoire. May be repeated for credit.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 339: Adv. Jazz Theory at the Keyboard

This course is for intermediate to advanced level jazz pianists, and/or upper division students who wish instruction and performance opportunities.

Units: 1

Program: [Music Ensembles](#)

MUSICENS 341: Adv. Jazz Ensemble – Combo

This course is for intermediate to advanced level jazz performers, and/or upper division students who wish instruction and performance opportunities.

Units: 1

Program: [Music Ensembles](#)