

Spanish

Spanish Classes

SPA 101: First-year Spanish I

Introduction to the basic structure and function of modern Spanish, covering the basic sound system, grammatical structures, basic vocabulary/expressions, and writing. Important cultural aspects of the language are also discussed.

Units: 4

Program: [Spanish](#)

SPA 102: First-year Spanish II

Continuing development of the fundamental aspects of modern Spanish as in SPA 101 with more emphasis on vocabulary/ expressions and grammatical structures.

Units: 4

Prerequisites:

SPA 101 or Instructor Consent.

Program: [Spanish](#)

SPA 201: Second-year Spanish I

Aims at further developing students' Spanish language proficiency in the six aspects of listening, speaking, reading, writing, grammar, and cultural understanding.

Units: 4

Prerequisites:

SPA 102 or Instructor Consent.

Program: [Spanish](#)

SPA 202: Second-year Spanish II

Continuation of SPA 201 while further enhancing students' proficiency level in listening, speaking, reading, writing, grammar, and cultural understanding. Relevant linguistic, sociolinguistic, and cultural information to prepare students for Study Abroad studies is included.

Units: 4

Prerequisites:

SPA 201 or Instructor Consent.

Program: [Spanish](#)

SPA 306: Intermediate Spanish Conversation for Study Abroad

This course is designed to enhance students' oral fluency and comprehension in Spanish while at the same time increasing their own intercultural awareness. In addition, it is specifically tailored to prepare students for their study abroad (SA) semester. As such, the main objective of the class is to use Spanish as a vehicle to promote their awareness of key concepts related to interculturality (e.g., essentialism, stereotyping, othering). In each class students will be invited to reflect on different types of intercultural encounters and how these encounters shaped/will shape their upcoming SA experience: these encounters will be real ones (from students' own experiences meeting new people) mediated (through videos, narratives, readings) and improvised (through role plays and improvisations).

Units: 3

Prerequisites:

SPA 202 and Pre-study abroad status, or Instructor Consent.

Program: [Spanish](#)

SPA 310: Advanced Spanish Conversation

Designed to develop a high level of proficiency in spoken Spanish. Aims at further developing listening and speaking skills while learning more advanced language functions and lexicon. Discussions are based on current issues affecting our world. A wide variety of media resources will be used, such as newspapers, television, radio, and video.

Units: 3

Prerequisites:

Any 300-level Spanish courses, Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 311: Reading and Writing in Spanish

Designed to develop reading and writing skills while strengthening the mastery of vocabulary, language usage, and grammar. Main reading materials consist of short essays, literary and expository writings. Writing activities include letter, journal, and expository writing.

Units: 3

Prerequisites:

Any 300-level Spanish courses, Instructor Consent, or completion of a Study Abroad program in Spanish.

Program: [Spanish](#)

SPA 312: Advanced Spanish Grammar

A systematic study of the more complex structures and forms of Spanish grammar with emphasis on mood, tense, and voice. Grammatical analysis, vocabulary building, discussion, and written practice are integrated to provide a solid foundation for students wishing to do more advanced work in Spanish.

Units: 3

Prerequisites:

Any 300-level Spanish courses, Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 401: Cultural History of Spain

Designed to acquaint students with general trends of Spanish civilization and culture. Includes historical, economic, political, ideological, and artistic developments of Spain from prehistoric times to the present. Significant aspects of each period are discussed while shedding light on Spain's everyday life culture and its values, aesthetics, political and economic circumstances.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 402: Cultural History of Latin America

Designed to examine the historical and cultural development of Latin American countries. Includes historical, economic, political, ideological, and artistic developments of Latin America from prehistoric times to the present. Significant aspects of each period are discussed while shedding light on Latin America's everyday life culture and its values, aesthetics, political and economic circumstances.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 410: Introduction to Literature of the Spanish-Speaking World

This course casts a panoramic view on the literature production of Spain and Latin America, focusing on their historical, cultural and socio-political relationship. The course's goal is to equip students with the practical abilities to analyze a literary text in Spanish as well as with a basic knowledge of the major historical trends and literary movements. Reading, literary analysis, and discussion of the canonical and most relevant works will be organized by genres (prose, poetry, theatre).

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 411: Variation and Change in Spanish

This sociolinguistic course expands understanding of the historical development of Spanish and awareness of the great sociocultural diversity within the Spanish-speaking world and its impact on the Spanish language. It surveys Spanish as a language which has undergone a series of transformations since its birth in the Iberian Peninsula, and as the offspring of Latin, in order to explain the diversity and regional variety that exists across the Spanish-speaking world today. In addition, this course revises traditional narratives and explores the notion of 'Spanish' as a collection of speaker-based language systems that have been shaped historically by many different forms of multilingual and multidialectal language settings.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 412: Literature & Film in Spanish

Designed to explore differences/similarities between literary works and films from Latin American and Spain. It will explore and contrast the treatment of societal and cultural topics on both sides of the Atlantic.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)

SPA 415: Contemporary Issues in Latin American Literary Production

Survey of contemporary issues portrayed in Latin American and/ or U.S. Latino literary production and popular culture. This course will include regional topics and/or written and audio-visual materials about popular culture and mass media.

Units: 3

Prerequisites:

Completion of a Study Abroad program in Spanish, or Instructor Consent.

Program: [Spanish](#)